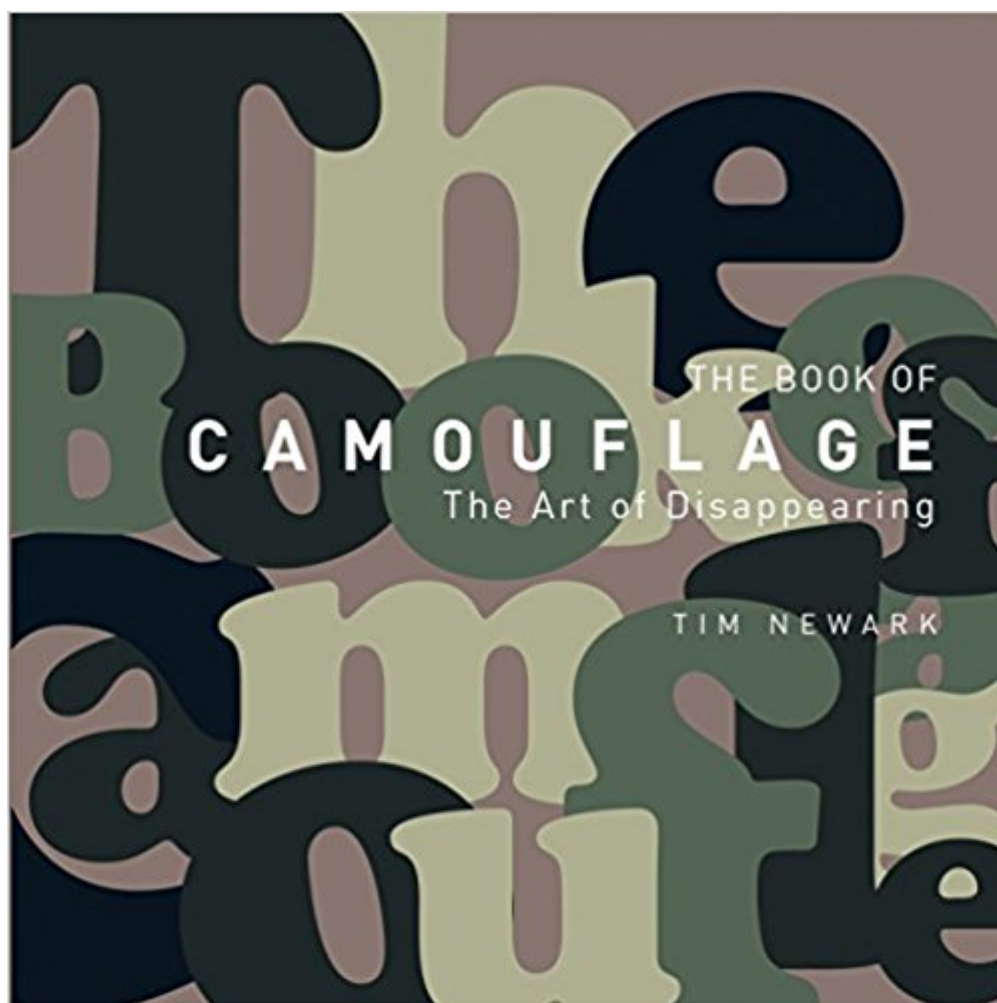


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The Book Of Camouflage: The Art Of Disappearing (General Military)



Synopsis

Covering the origins of camo patterning, from Wehrmacht field gray, to US Army green, and Commonwealth khaki, to its use in combat today, *The Little Book of Camouflage* tells the history of camouflage patterning in conflict. The collection of images for the *The Book of Camouflage* was put together by the author and his father, Peter Newark, whose personal library dates back to the late 1960s when he started collecting historic images from antique books, magazines, newspapers and photographic collections. Notable artists include George Caitlin, Charles Hamilton Smith, Richard Simkin, Ernest Shepherd and Edward Wadsworth. Some of the most striking series of images in the book are the unique camouflage paintings from a French publication dating back to 1920 which the Imperial War Museum reproduced for their Camouflage exhibition. Author Tim Newark provides a field guide to camouflage from conception to uses, colors to key patterns including the German uniforms of World War II, the iconic American uniforms worn during Vietnam, the British DPM, and all the way up to the varied patterns in use in the armies of present day. Illustrated throughout with the patterns themselves and images of camouflage in use, Tim Newark presents a quick and detailed look at the most prolific camouflage patterns.

Book Information

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Customer Reviews

In 1996, Tim wrote *Brassey's Book of Camouflage* – the first book to tell the entire story of camouflage uniforms. It struck a chord with the fashion industry and was a hit among design students, with Tim appearing on the BBC TV *Clothes Show*. He has continued his research

into the history of camouflage and in 2007 he was the author of *Camouflage* (Thames & Hudson), the book accompanying the Imperial War Museum exhibition, the first to show the entire history of camouflage from the First World War to its impact on contemporary fashion.

This isn't a bad volume. Nothing Tim Newark writes ever is... So why am I reserved in my thoughts? I've seen this before--this is a much-abridged version of his 1996 work, 'Brassey's Book of Camouflage'. The text has been reworked and somewhat shortened, and the illustrations heavily pared back. The second half of the original volume, which was a photographic sampling of the world's known military camo patterns, has been deleted entirely. Still, what recommends this volume is its basic content--an essay on the origins and development of modern camouflage as we know it today. If you don't have the original volume, this is an acceptable substitute til you can find one of your own.

I have another similar book from the same author and it feels like its a thinned down version of that book, with many images and sections repeated. He's clearly recycling material between his publications. I could have saved myself cash by just purchasing one of these.

It's smaller than i thought it was.

Well it's a very poor document, it's like book for kids but worst.

Not what I expected.

Good historical outline, but short. Is not a how to but more of a what is summary. Good background but that's about it.

Secret camo Christmas present. He's going to love all this stuff. Love that we added something educational and he loves books.

A brief introduction to camouflage. This book touches on some general history of camo as well as camouflage from different regions around the world. Might have been easier to focus on one region or timeframe so the flow of the writing doesn't feel jumpy. The work does incorporate plenty of pictures and illustrations. Overall, an interesting read.

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